

# Drawn to Nature

## The 19th Annual UK Coloured Pencil Society Open International Exhibition 2020

To be held at Nature in Art, Wallsworth Hall, Sandhurst, Gloucester GL2 9PA  
3<sup>rd</sup> to 20<sup>th</sup> September 2020

This is an open exhibition; submission is open to all living artists aged 18 or over. All work must be original in concept, design and execution. The artist must demonstrate compositional and drawing skills and the ability to use coloured pencil.

### Terms and Conditions of Entry

#### Eligible

- Each work submitted MUST comprise at least 50% dry coloured pencil (i.e. wood-cased, wax- or oil-based coloured pencil, including watercolour pencil if used dry). This definition excludes pastel pencils.
- The remaining 50% of the work may be in any other medium, including any water or solvent used.
- Work is to be of a wild, undomesticated, uncultivated theme – interpreting the wildness of nature using the medium of coloured pencils.

#### Ineligible

- Any image produced by drawing over a digital reproduction.
- Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.
- Any work copied from someone else's photograph(s), even with their permission.
- Use of an individual's image without that individual's permission, in accordance with UK privacy laws.
- Any work shown in any previous UKCPS exhibition, including annual, regional, online or Keswick.
- Any work that was completed before January 2017.

#### Reference Materials

Any reference photographs used in their entirety to create the final composition must be taken by the artist. Subject to UK and international copyright laws, reference images not taken by the artist may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognisable way.

#### Framing

All work should be framed with a wood or wood composite frame, to a professional standard and sealed at the back. Metal, plastic or clip frames are not acceptable, and will not be hung.

All framed work must be clearly labelled on the back with: Name of Artist, Title and Price.

The Society has the right to refuse to accept works not meeting all the conditions set out above. In the event of a challenge, the artist must provide evidence that their work is in full compliance. The Society may refuse to exhibit work that is considered not to meet the above entry criteria.

### Exhibition Entry Information

#### Submissions

Artists must complete an online entry form available at [www.ukcps.org.uk](http://www.ukcps.org.uk).

Artists must include title of picture, size of work unframed in centimetres and sale price, including 25% commission, on the entry form. This information will be used on the gallery labels and catalogue so must be correct as changes cannot be made subsequently .

One Not For Sale (NFS) entry is allowed per artist; additional work must be for sale.

No submissions will be accepted after midnight BST, 19<sup>th</sup> June 2020.

#### Entry fees

Artists may submit a maximum of 5 entries

UKCPS Members : 1<sup>st</sup> entry free, additional entries - £12 each

Non-Members : £22 per entry

Details of payment are shown on the entry form – payment can be via PayPal, Bank Transfer (Sort code: 54-41-51 Account No. 50996061) or sterling cheque (payable to UKCPS) to Liz Ridley, 63 Hilden Park Road, Hildenborough, Tonbridge, Kent, TN11 9BW.

All fees are non-refundable. Entries are not complete until payment has been received.

### **Images of Your Work**

Entries must be submitted online as digital JPG files only; resolution 300dpi, minimum size 1MB, maximum size 5MB. All submitted images should be named as follows: Your first name, your surname, title of the work, with underscores instead of spaces, e.g. John\_Smith\_View\_of\_Venice.

Do not put your name, title, website, watermarks or copyright symbols anywhere on the images themselves.

### **Selection Process**

No more than two pictures per artist will be selected for hanging, irrespective of how many they enter.

The pictures to be exhibited are chosen by an independent selection panel of three, who will be asked to select works to produce a varied exhibition showing the full range of capabilities of the coloured pencil medium. All submitted images will be presented to the selection panel anonymously. No personal data, including name, will be given during the selection.

Artists will be advised by email whether they have been selected or not by the date shown below.

The award winners will be selected by a different judge once the exhibition is hung.

The decision of the judges is final and no correspondence will be entered into.

### **Delivery and Collection**

It is the artist's responsibility to arrange delivery and collection of their pictures to and from the gallery.

Only submit work that can be delivered to the gallery on the hand-in date and is available for display throughout the exhibition.

All unsold works must be collected at the end of the exhibition, time and date will be advised.

### **Sales, Insurance and Liability**

All sales will be subject to 25% commission. Artists will be paid for sales by the UK Coloured Pencil Society after the exhibition has closed.

VAT-registered artists are responsible for VAT on their sales.

Artists from outside the UK may need to register for VAT. Please check with HM Revenue & Customs: [www.gov.uk](http://www.gov.uk).

The UK Coloured Pencil Society, the gallery and their representatives are not liable for damage to or loss of works including frames. Any insurance coverage is at the discretion of the artist (artists might check if their home insurance policy covers the work).

### **Publicity**

It is a condition of entry that the artist grants permission for the Society's use of the accepted images for publicity and promotion for purposes wholly related to UKCPS.

### **UKCPS Signature Status**

Members of the Society who have artwork selected for the exhibition will qualify towards UKCPS signature status subject to the artwork being hung at the exhibition.

### **Dates**

19 <sup>th</sup> June 2020	Closing date for entries
1 <sup>st</sup> September 2020	Delivery of pictures to the gallery
3 <sup>rd</sup> -20 <sup>th</sup> September 2020	Exhibition display
TBA	Collection of unsold works

### **Awards**

Best in Show: £400 or TBA

UKCPS Reserve Best in Show: £300

Best Pure Coloured Pencil (no other media used)

President's Award

Pat Heffer Award

The Coloured Pencil Shop - Creative Composition Award

People's Choice

### **UKCPS Contact**

All exhibition queries to: [nia2020@ukcps.org.uk](mailto:nia2020@ukcps.org.uk) or use the contact form on the UKCPS website.