

20th Anniversary Gala Exhibition
The Annual UK Coloured Pencil Society Open International Exhibition 2021

To be held at Bargehouse, Oxo Tower Wharf, South Bank, London, SE1 9PH
14th-24th October 2021

This is an open exhibition; submission is open to all living artists aged 18 or over. All work must be original in concept, design and execution. The artist must demonstrate compositional and drawing skills and the ability to use coloured pencil.

Terms and Conditions of Entry

Eligible

- Each work submitted MUST comprise at least 50% dry coloured pencil (i.e. wood-cased, wax- or oil-based coloured pencil, including watercolour pencil if used dry). This definition excludes pastel pencils.
- The remaining 50% of the work may be in any other medium, including any water or solvent used.

Ineligible

- Any image produced by drawing over a digital reproduction.
- Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.
- Any work copied from someone else's photograph(s), even with their permission.
- Use of an individual's image without that individual's permission, in accordance with UK privacy laws.
- Any work shown in any previous UKCPS exhibition, including annual, online or Keswick.

Reference Materials

Any reference photographs used in their entirety to create the final composition must be taken by the artist. Subject to UK and international copyright laws, reference images not taken by the artist may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognisable way.

Framing

All work should be framed to a professional standard and sealed at the back.
D-rings are to be attached, a third of the way down from the top of the frame. Artists should be aware these D-rings may be moved for the best hanging position.
Frames should be made of wood or wood composite of simple design.
Metal, plastic or clip frames are not acceptable, and will not be hung.
All framed work must be clearly labelled on the back with: Name of Artist, Title and Price.

The Society has the right to refuse to accept works not meeting all the conditions set out above. In the event of a challenge, the artist must provide evidence that their work is in full compliance. The Society may refuse to exhibit work that is considered not to meet the above entry criteria.

Exhibition Entry Information

Submissions

Artists must complete an online entry form available at www.ukcps.org.uk.
Artists must include title of picture, size of work unframed in centimetres and sale price, including 40% commission, on the entry form. This information will be used on the gallery labels and catalogue so must be correct as changes cannot be made subsequently.
One Not For Sale (NFS) entry is allowed per artist; additional work must be for sale.
No submissions will be accepted after midnight BST, 31st July 2021.

Entry Fees

There is no limit to number of entries.
UKCPS Members : 1st entry free, additional entries - £15 each
Non-Members : £25 per entry

Details of payment are shown on the entry form – payment can be via PayPal, Bank Transfer (Sort code: 54-41-51 Account No. 50996061) or sterling cheque (payable to UKCPS) to Liz Ridley, 63 Hilden Park Road, Hildenborough, Tonbridge, Kent, TN11 9BW.

All fees are non-refundable. Entries are not complete until payment has been received.

