

The 21st Annual UK Coloured Pencil Society Open International Exhibition 2022

Exhibition to be held online at www.ukcps.org.uk
Commencing 1st August 2022

This is an open exhibition; submission is open to all living artists aged 18 or over. All work must be original in concept, design and execution. The artist must demonstrate compositional and drawing skills and the ability to use colour pencil.

Terms and Conditions of Entry

Eligible

- Each work submitted MUST comprise at least 50% dry colour pencil (i.e. wood-cased, and wax- or oil-based colour pencil, including watercolour pencil if used dry). This definition excludes pastel pencils.
- The remaining 50% of the work may be in any other medium, including any water or solvent used.

Ineligible

- Any image produced by drawing over a digital reproduction.
- Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.
- Any work copied from someone else's photograph(s), even with their permission.
- Use of an individual's image without that individual's permission, in accordance with UK privacy laws.
- Any work shown in any previous UKCPS exhibition, including annual, regional, online or Keswick.

Reference Materials

Any reference photographs used in their entirety to create the final composition must be taken by the artist. Subject to UK and international copyright laws, reference images not taken by the artist may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognisable way.

The Society has the right to refuse to accept works not meeting all the conditions set out above. In the event of a challenge, the artist must provide evidence that their work is in full compliance. The Society may refuse to exhibit work that is considered not to meet the above entry criteria.

Exhibition Entry Information

Submissions

Artists must complete an online entry form available at www.ukcps.org.uk.

Artists must include title of picture and size of work unframed in centimetres on the entry form.

No submissions will be accepted after midnight BST, 15th June 2022.

Artists may submit a maximum of 5 entries.

Entry fees

UKCPS Members: 1st entry free, additional entries £10 each

Non-Members: £20 per entry

Online payment will be available on submission of the entry form. Alternatively, payment can be made via bank transfer or cheque – full details will be shown on the Confirmation of Entry email.

All fees are non-refundable. Entries are not complete until payment has been received.

Images of Your Work

Entries must be submitted online as digital JPG or PNG files only; resolution 300dpi, minimum size 1MB, maximum size 5MB.

All submitted images should be named as follows: Your first name, your surname, title of the work, with underscores instead of spaces, e.g. John_Smith_View_of_Venice.

As this is an online exhibition all images should be of a good standard – work should not be framed when photographed/scanned. There must be no use of filters or editing using software such as Photoshop beyond the basic resizing of your image for online submission.

The Society reserves the right to reject any images that do not meet the required standard.

Selection Process

No more than two pictures per artist will be shown, irrespective of how many they enter.

The pictures to be exhibited are chosen by an independent selection panel, who will be asked to select works to produce a varied exhibition showing the full range of capabilities of the colour pencil medium. All submitted images will be presented to the selection panel anonymously. No personal data, including name, will be given during the selection.

Artists will be advised by email whether they have been selected or not by the date shown below.

The award winners will be selected by a different judge once the juried selection is made.

The decision of the judges is final, and no correspondence will be entered into.

Publicity

It is a condition of entry that the artist grants permission for the Society's use of the accepted images for publicity and promotion for purposes wholly related to UKCPS.

UKCPS Signature Status

Members of the Society who have artwork selected for the exhibition will qualify towards UKCPS signature status.

Dates

15th June 2022	Closing date for entries
1st August 2022	Online exhibition opens on website
1st September 2022	Closing date for voting for People's Choice Award

Awards

Best in Show: £500

Runner Up : £250

Best Pure Colour Pencil (no other media used) : £150

Pat Heffer Award

The Coloured Pencil Shop Creative Composition Award

People's Choice: £100

UKCPS Contact

All exhibition queries to: annual2022@ukcps.org.uk or use the contact form on the UKCPS website.