

Accepted Colour Pencils

Last Revised: 16 May 2025

The following is a list of products accepted to be 'colour pencils' for the purposes of UKCPS Exhibitions when used in their dry form, counting towards any percentage requirement for colour pencil content. It is not intended to be an exhaustive list as all traditional colour pencils are accepted, but it covers the most commonly available products.

The UKCPS classify a colour pencil as a wood-cased wax or oil-based colour pencil that is used dry.

In many ways, it is easier to state what is NOT accepted as colour pencil: graphite pencils, pastel pencils, woodless pencils.

If you have any questions about product eligibility for a specific exhibition, or suggestions for further inclusions, please use the email address noted on the Call for Entry details.

Colour Pencils

* water-soluble

Arteza:

Expert, Triangular Shaped, Watercolor *

Berol:

Karisma

Blackwing:

Colors

Bruynzeel:

Aquarel *, Design

Caran d'Ache:

Luminance, Museum Aquarelle *, Pablo, Prismalo *, Supracolor Soft Aquarelle *

Castle Arts:

Gold, Metallic, Pastel Tint, Premium Soft Touch, Watercolor *

Cretacolor:

Aquamolith *, Karmina, Marino

Derwent:

Academy, Artist, Chromaflow, Coloursoft, Drawing, Graphitint *, Inktense *, Lightfast, Metallic, Procolour, Signature, Signature Watercolour *, Studio, Watercolour *

Faber-Castell:

Albrecht Durer *, Albrecht Durer Magnus *, Goldfaber, Polychromos

Holbein:

Artists

Koh-I-Noor:

Jumbo Triangular, Mondeluz *, Polycolor

Lyra:

Rembrandt Aquarell *, Rembrandt Polycolor

Mitsubishi:

Uni Posca Artist

Prismacolor:

Col-Erase, Premier, Premier Lightfast, Verithin, Watercolor *

Royal Talens:

Van Gogh

Spectrum Noir:

Aqua Blend *, Colour Blend

Stabilo:

All Surface *, Aquacolor *

Staedtler:

Design, Ergosoft, Karat Aquarell *, Noris Colour,
Noris Aquarell *

Tombow:

Irotijen

Winsor and Newton:

Studio *

Additional Notes

Solvents, Blending

Solvents such as Odourless Mineral Spirits, Zest-It, Brush, alcohol and water may be used to wet blend colour pencil. This includes blending pens containing solvents.

Colourless wax/oil blending pencils, Brush and Pencil Blending Powder and the use of heat may be used to dry blend colour pencil.

Note:

Only applied dry colour pencil counts towards the minimum percentage requirement for UKCPS exhibitions, and for pure colour pencil awards. Applied dry colour pencil relates to the covered area of the drawing surface, and the percentage of that area that is created with dry colour pencil. i.e. a subject on paper with no background, the subject must comprise at least 50% dry colour pencil.

Fixative, Varnish

Fixative may be used between layers, and fixative or varnish as final finish may be used.

Brush and Pencil Colored Pencil Touch-Up Texture may be used.