UKCPS Annual Open Exhibition 2024

This is an open exhibition; submission is open to all living artists, aged 18 or over. All work must be original in concept, design, and execution. The artist must demonstrate compositional and drawing skills and the ability to use colour pencil.

Before completing the online entry form, available at our website, please read the following and ensure you have everything prepared - a checklist is attached to help ensure you have everything ready before you complete the form.

Closing date for entries: 15th June 2024

1. Rules of Entry.
Read the Terms and Conditions (attached) carefully and ensure you understand them fully. You will be prompted to confirm on the entry form you have done so.

2. Images of your Work
Have the image files of your artwork ready to be uploaded to the entry form.

JPG or PNG files only; min. size 1MB, max size 5MB.

All images should have a filename in the following format: first name_surname, hyphen, then the title of the work with underscore instead of spaces, e.g. John_Smith-View_of_Venice.jpg.

Poorly presented images, especially those that are out of focus, badly lit or pixelated will affect your chances of success. Each entry will be judged on your submitted image(s) alone. It is therefore very important to represent your work as best you can.

If photographing your work, it should be unframed and upright, make sure it is not at an angle. There is plenty advice available on the internet.

You must not use filters or enhance your image, using software such as Photoshop, beyond the basic resizing/cropping of your image for online submission, and editing colour to ensure an accurate and truthful representation of the original artwork. These images may be used for publicity and social media, so quality is very important.

Watermarks and similar markings should be removed. Signatures on your work are allowed.

3. Title of your Work
State the correct title of your artwork, this information will be used in the online gallery captions.

4. Size of your Work
Have the dimensions of your work ready. This is the unframed size of the picture Height x Width in cms. This is the area that would normally show inside the mount if framed.

5. Payment
If you are a non-member or a member submitting more than one artwork, have your payment card ready if paying fees online.

Terms and Conditions of Entry

Eligible
- Each work submitted MUST comprise at least 50% dry colour pencil (i.e. wood-cased, and wax- or oil-based colour pencil, including watercolour pencil if used dry). This definition excludes pastel pencils.
- The remaining 50% of the work may be in any other medium, including any water or solvent used.

Ineligible
- Any image produced by drawing over a digital reproduction.
- Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.
- Any work copied from someone else's photograph(s), even with their permission.
- Use of an individual's image without that individual's permission, in accordance with UK privacy laws.
- Use of generative AI reference images, in part or in whole.
- Any work shown in any previous UKCPS exhibition.

Reference Materials
Any reference photographs used in their entirety to create the final composition must be taken by the artist.

Subject to UK and international copyright laws, reference images not taken by the artist may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognisable way.

The Society has the right to refuse to accept works not meeting all the conditions set out above. In the event of a challenge, the artist must provide evidence that their work is in full compliance. The Society may refuse to exhibit work that is considered not to meet the above entry criteria.

Exhibition Entry Information

Submissions
Artists must complete an online entry form available at www.ukcps.org.uk.
Artists must include title of picture and size of work unframed in centimetres on the entry form.
No submissions will be accepted after midnight BST, 15th June 2024.
Artists may submit a maximum of 5 entries.

Entry fees

UKCPS Members: 1st entry free, additional entries £10 each
Non-Members: £20 per entry

Online payment will be available on submission of the entry form. Alternatively, payment can be made via bank transfer or cheque – full details will be shown on the Confirmation of Entry email.

All fees are non-refundable. Entries are not complete until payment has been received.

Images of Your Work
The Society reserves the right to reject any images that do not meet the required standard (see instructions on Page 1 of this document).

Selection Process
No more than 2 pictures per artist will be shown, irrespective of how many they enter.

The pictures to be exhibited are chosen by an independent selection panel, who will be asked to select works to produce a varied exhibition showing the full range of capabilities of the colour pencil medium. All submitted images will be presented to the selection panel anonymously. No personal data, including name, will be given during the selection.

Artists will be advised by email whether they have been selected or not by the date shown below.
The award winners will be selected by a different judge once the juried selection is made.
The decision of the judges is final, and no correspondence will be entered into.

Publicity
It is a condition of entry that the artist grants permission for the Society's use of the accepted images for publicity and promotion for purposes wholly related to UKCPS.

UKCPS Signature Status
Members of the Society who have artwork selected for the exhibition will qualify towards UKCPS signature status.

Dates
15th June 2024	Closing date for entries
1st August 2024	Online exhibition opens on website.
1st September 2024	Closing date for voting for People's Choice Award

Awards
Best in Show:	£750
Runner Up:	£500
Highly Commended (up to 5 awards):	£50
Best Pure Colour Pencil (no other media used) :	£300
Pat Heffer Award:	£100
The Colour Pencil Shop Award	£100

UKCPS Contact
All exhibition queries to: annual2024@ukcps.org.uk or use the contact form on the UKCPS website.

UKCPS Annual Open Exhibition – Checklist

Once you have the following ready you will be all set to complete the online entry form at our website.

☐ 1. Read and understand Rules of Entry

☐ 2. Have image files ready to upload

☐ 3. Title(s) of work(s)

☐ 4. Size(s) of work(s) – HxW in cms

☐ 5. Card for payment ready, if required