

# 18th Annual UK Coloured Pencil Society Open International Exhibition 2019

The Station, Station Yard, Richmond, North Yorkshire, DL10 4LD

3<sup>rd</sup> August to 4<sup>th</sup> September 2019

## CALL FOR ENTRIES

This is an open exhibition; submission is open to all living artists. All work must be original in concept, design and execution. The artist must demonstrate compositional and drawing skills and the ability to use coloured pencil. Entries must not have been shown in any previous UKCPS Exhibition (including all Annual, Keswick, Regional and Online exhibitions).

The Society has the right to refuse to accept works not meeting all conditions set out in this document. **It is the artist's responsibility to ensure that their work is in compliance if there is a challenge.** The Society may refuse to exhibit work not up to the entry submission standard nor pictures not suitably framed.

The conditions for entry are as follows:

Eligible:

- Each work submitted **MUST** comprise at least 50% dry coloured pencil (i.e. wood-cased, wax- or oil-based coloured pencil, including watercolour pencil if used dry). Pastel pencils are **NOT** eligible.
- The remaining 50% of the work **MAY** be in any other medium, including any water or solvent used.

Ineligible:

- Any work copied from someone else's photograph(s), even with their permission.
- Any reproduction of another's composition (regardless of media) even with copyright waiver or permission.
- An image produced by drawing over a digital reproduction.
- Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.
- Use of an individual's image without that individual's permission, in accordance with UK privacy laws.

Reference materials:

- Any photographic reference used to create the artwork must have been taken by the artist.

**Please make sure you have read and understood these conditions, that your work is your own original work and has not been exhibited in any previous UKCPS exhibition.**

## Entry Fees

Full members: 1<sup>st</sup> entry free; 2-3 additional entries - £10 each  
Non-Members: 1-2 entries - £20 each.

## Method of Submission

Submission to be online at the UKCPS website – <https://www.ukcps.org.uk>

You will need the following information to hand when completing the form:

Title of picture; size of picture unframed height x width in centimetres; price for sale in sterling. Image(s) ready to upload in jpg format, 300 dpi and maximum file size 5MB. **Please include your name and title of the picture in the filename.**

Jurors review anonymous images with only title and picture size.

With submission, the artist grants permission for the UKCPS's use of the accepted images for publicity and promotion for purposes wholly related to UKCPS.

Every effort will be made to maintain quality true to the submitted image, recognising that the print or electronic medium may affect the viewed image.

## Dates

19 <sup>th</sup> May 2019	Closing date for entries
18 <sup>th</sup> June 2019	Artists will receive the results of the selection jury
2 <sup>nd</sup> August 2019	Delivery of pictures to the gallery
3 <sup>rd</sup> August to 4 <sup>th</sup> September 2019	Exhibition open
5 <sup>th</sup> September 2019	Take down day and collection of pictures

## Awards

Best in Show: £400 or TBA  
UKCPS Reserve Best in Show: £300  
Best Pure Coloured Pencil (no other media used)  
President's Award  
Pat Heffer Award  
Creative Composition Award  
People's Choice

## Jury

An independent jury of three people will be asked to select works to produce a varied exhibition showing the full range of capabilities of the coloured pencil medium. The decision of the judges is final. No more than two pictures per artist will be selected for hanging, irrespective of how many they enter.

## Framing & Shipping

All work should be framed with a wood or wood composite frame, to a professional standard, D-rings to be attached. No metal, plastic or clip frames. Work may be refused if framed incorrectly.

Shipping is the responsibility of the artist; details will be sent to successful exhibitors, but it is their own responsibility to get their work to and from the exhibition.

Artists from outside the UK may need to register for VAT, please check with HM Revenue and Customs: <https://www.gov.uk>.

## Sales, Insurance & Liability

One Not For Sale (NFS) entry is allowed. Additional works must be for sale. The price should include 20% commission. VAT registered artists are responsible for VAT on their sales. The UKCPS, The Station and their representatives are not liable for damage to or loss of works including frames. Any insurance coverage is at the discretion of the artist (artists might check if their home insurance policy would cover the work).

## Signature Membership

Signature status may be awarded to full members accepted **and hung** in the Open International Exhibition, as follows:

1. Three different occasions: signature status, which entitles members to use the designation "UKCPS".
2. Five different occasions: silver signature status.
3. On 10 different occasions: gold signature status.
4. On 15 different occasions: diamond signature status.
5. On 20 different occasions: platinum signature status.

If a signature status member of any level does not have continuous full membership of the Society the award will be forfeited. There is no time limit on which the different levels must be obtained.

## UKCPS Contacts

**All exhibition queries to:** richmond2019@ukcps.org.uk or phone Liz Ridley on 01732 834335

**Entry forms and images:** If you have any problems with the online form or uploading your images contact Liz Ridley, email: richmond2019@ukcps.org.uk

**Payment.** Full payment of fees to be by PayPal, bank transfer or sterling cheque (payable to UKCPS) to Liz Ridley, 63 Hilden Park Road, Hildenborough, Tonbridge, Kent, TN11 9BW. Please do not send cash. Full instructions will be given when you submit your entry. All fees are non-refundable.